**MANOR WINDS BIO SHEET**

**GROUP BIO**

A Lancaster-based ensemble, Manor Winds comprises of five musicians who come together to rehearse in a historic farmhouse on Manor Street. Since their formation in the spring of 2016 they have given over 40 performances throughout the southeastern Pennsylvania region. At home in traditional and non-traditional settings, Manor Winds strives for professional performances of both standard and modern wind quintet repertoire. Built upon friendships developed in the freelancing community, Matthew, Lauren, Christy, Anne, and Robin believe that quality chamber music should be readily available to the region's diverse population. Manor Winds wishes to share their love of music and collaboration with their surrounding community and can be seen performing throughout southeastern Pennsylvania. Discover more about them below.

**MATTHEW ANGELO, FLUTE**

Flutist Matthew Angelo is an active orchestral, chamber, and solo performer. Currently based in Easton, Pennsylvania, he serves as the Orchestra Operations and Personnel Manager for the Allentown Symphony Orchestra. Matthew has given performances across the United States as well as France, the Czech Republic, and China. He has performed with the Reading, Delaware, Bay-Atlantic, and Philadelphia Festival Symphony Orchestras, the Pocono Pops, Pennsylvania Philharmonic, Hartford Independent Chamber Orchestra, and is a flutist with the Liberty Wind Symphony. An active chamber musician, Matthew is a performing artist and founding member of the Maryland Wind Festival and Maryland Chamber Winds as well as the Manor Winds quintet. In 2018 he released a debut album, Three-Nine Line, on the MSR Classics label with flutists Mary Matthews and Nicole Chamberlain. The album features original works by Nicole Chamberlain and has been spotlighted on NPR stations WDIY 88.1FM (Lehigh Valley) and WABE 90.1 FM (Atlanta). Matthew has been invited to perform at the 2016 & 2018 National Flute Association Conventions. He holds a M.M. from The Hartt School and a B.M. from West Chester University of Pennsylvania. Visit www.matthewjangeloflutist.com for more information.

**LAUREN FAIRFULL, OBOE**

A native of Lancaster County, oboist Lauren Fairfull holds dual bachelor’s degrees in music performance and education from West Chester University and a Master’s degree in music performance from The Peabody Conservatory of The Johns Hopkins University for which she was awarded a full scholarship. During her time at these institutions Ms. Fairfull performed in many ensembles as principle oboist and featured soloist. She has embarked on several orchestral and chamber tours throughout Europe and the States, which included performances at Carnegie Hall in New York City and The Kimmel Center in Philadelphia. She is currently the second oboist and English Horn of the Liberty Wind Symphony in Philadelphia while performing with local groups; Lancaster and Hershey Symphonies, Pennsylvania Philharmonic, Pennsylvania Regional Ballet with the Harrisburg Symphony, and Allegro: The Chamber Orchestra of Lancaster. Ms. Fairfull resides in Lancaster, manages a successful jewelry boutique and is actively establishing a freelance career.

**CHRISTY BANKS, CLARINET**

Christy Banks, Associate Professor of Clarinet and Assistant Chair of the Music Department at Millersville University of Pennsylvania, has appeared as a soloist/recitalist throughout the US as well as in Austria, Belgium, Canada, China, Germany, Iceland, Italy, and New Zealand. Passionate about new music, Banks is a member of NakedEye Ensemble and Spatial Forces Duo.  Additional affiliations include Lincoln’s Symphony Orchestra, Pennsylvania Philharmonic, Allegro Orchestra Lancaster, King Street Big Band, and Manor Woodwind Quintet. She holds degrees from the University of Nebraska Lincoln and the Florida State University.

**ANNE NYE, HORN**

French hornist and teacher Anne Nye is an orchestral and chamber musician based in Lancaster, PA. Currently holding positions with the Allegro Orchestra of Lancaster, Mid-Atlantic Symphony Orchestra, and Pennsylvania Philharmonic, she also regularly performs with the York, Lancaster, Reading, and Kennett Symphony Orchestras. She shares a passion for chamber music with the other members of Manor Winds and in addition to co-founding the quintet, she recently formed Trilogy Brass and plays with the Lancaster Brass Quintet. She serves as the orchestra manager and professor of horn at Lancaster Bible College as well as teaching lessons in her home studio. Anne enjoys networking and bringing people together, both musically and socially, and often contracts musicians for local choral and church groups. She earned a Bachelor of Music in performance from the Wheaton Conservatory of Music in Illinois. Although music keeps her quite busy, she also has an antique business at Tollbooth Antiques in Columbia, PA and enjoys sewing, knitting, and re-purposing objects in the historic farmhouse where she resides with her husband Rob.

**ROBIN PLANT, BASSOON**

Robin Plant currently serves as principal bassoonist with the Lancaster Symphony, York Symphony, Pennsylvania Regional Ballet, and Endless Mountain Music Festival Orchestras. She has been featured as a soloist with the Lancaster Symphony, Philadelphia Virtuosi Chamber Orchestra, and Endless Mountain Music Festival. She also frequently performs with other ensembles including Harrisburg Symphony, Delaware Symphony, Gettysburg Chamber Orchestra, and Allegro Chamber Orchestra. Robin received her formal training on bassoon while pursuing her Bachelor of Music in performance at Indiana University, where her principal teacher was Kim Walker. In addition to a busy performance schedule, Robin maintains a reed-making business and private teaching studio.

Christy Banks, Associate Professor of Clarinet and Assistant Chair of the Music Department at Millersville University of Pennsylvania, has appeared as a soloist/recitalist throughout the US as well as in Austria, Belgium, Canada, China, Germany, Iceland, Italy, and New Zealand. Passionate about new music, Banks is a member of NakedEye Ensemble and Spatial Forces Duo.  Additional affiliations include Lincoln’s Symphony Orchestra, Pennsylvania Philharmonic, Allegro Orchestra Lancaster, King Street Big Band, and Manor Woodwind Quintet. She holds degrees from the University of Nebraska Lincoln and the Florida State University. Dr. Banks has served as the Pennsylvania State Chair and State Chair Coordinator of the International Clarinet Association and the founder of the Millersville University Single Reed Symposium.